Vanessa : going to be introducing you to prolani um he has his apparatus but i think for today we're just going to focus on him sharing a little bit information about himself any questions that you might have any questions that he might have so that he is prepared for when he really gets into it from next week um and then bridget will join us they're actually on their way back from a show we did at a school in the area so she will join us a little later there may be time for a little break we'll see how it works out um so shall we just fall right into it yeah so

PP : okay

Vanessa: um visuals and sound and light from your side is okay

PP : yes it's okay

Vanessa: so let's ask biyani

PP : in fact what what we have to do now vanessa is to to structure the the session of colony to say what is uh how he has to prepare the first session and which which oh the master which you are three master there is main master is jaimee valpuri maria how we organize this Maria Valpuri Jaimee

Valpuri : i think in the beginning maybe we are all three there but then uh we can see depending on what kind of class we give we can decide who is there who is maybe not

PP : and do you do you ma do you have at like Diego uh technical session and uh research session or all technical session

Valpuri: uh we can do both we can do technical and research

PP: and do you do you do one technical the next research plan of the of the session now maybe you can share Tessie the screen project so how many session do we have do we have a do we have uh on three months like for digo

Valpuri: so vanessa uh what what amount of sessions would make sense for you like is there for example at some point of spring or summer like a presentation that could be like the goal for the end of the sessions or something like that

Vanessa: so um i i think well we're in in autumn at the moment and we hit it into winter so it doesn't matter which way you slice and dice it will end up in winter and so i think if we start with an initial target of 8 to 12 weeks i think the overall duration of the sessions are going to depend very much on where polani is now and where you see him being at the end of all his sessions i think you're really only going to get a real feel for it in the first two sessions where you can see technique you can see ability you can see strength etc etc but i think we need to maybe start our starting point needs to be a minimum of eight weeks

Valpuri: okay

Vanessa: is what i feel and then maybe we can add on the additional four just to kind of um hone what he's learned over the eight weeks and maybe he can in those four weeks or three weeks work towards an exhibition class if you will in the last or the fourth week of the additional time i don't know if that makes sense

PP : okay yes and just i i say it in uh though so i in the sunday with the transcription is very best very better for me because you speak very quickly vanessa so uh yes i understand our first step of eight weeks and after maybe four weeks more that depends uh but uh don't you know i speak french to maria valupri and jaimee and they translate you because it is very it make me to be precisely. Ce que j’aimerai savoir Maria Valpuri Jaimee avec Vanessa, est-ce que là on est dans une logique d’amélioration technique ou est-ce qu’il y a une finalité de faire évoluer son numéro ou voire de créer un numéro.

Valpuri: ça on pourrait demander à Xolani qu’est ce qu’il veut

PP : puis à Vanessa aussi puisque, donc Vanessa et Xolani. D’abord à Vanessa je pense puisque là on est en mode ..

Valpuri: du coup on peut leur demander aux deux. Vanessa and Xolani we are wondering what would be the nicest for Xolani would it be nice to have as an end goal a new version of his act or would he rather just want to concentrate on learning new techniques and learning more skills for technique and creation

Vanessa: Xolani?

Xolani : um you will be both learning new skills and also developing a group act which can be like on that level i think that would be a great idea if you can work on both

Maria : yes yeah we can do that, that sounds good

PP : okay

Vanessa: would it would it help if he for next week's session if he actually performed his last um i think it was the artistic evaluation if he performed that for you as the start of his session i don't know whether you would have seen a recording of it already but maybe um it might do him good as well to do it for you himself during the session and then you kind of work from that in terms of so what is that next step is it a technical class how do we do we work on on technical aspects of it do we start with the artistic part i don't know but would it help if he starts with doing his last artistic performance

Valpuri : i think it's a possible idea because then he would do it we could see it and then we could also together discuss uh what he feels like what he wants to uh change in the future and how and what are his calls like technically and artistically and then we can also give uh our opinions about the same things

Vanessa: okay because what i think could happen is even before the session if you could if you could maybe consider some of the the introductory technical things that you typically see needs work just not not just for Xolani but generally um and then maybe that becomes that next step in his first session so you see what his technique is and then you reinforce that with teaching him how to do things differently um because i imagine his performance will take maybe five five minutes

Valpuri: yeah

Vanessa: and then he still has 40 to 50 minutes in which you can sort of sculpt your class around him

Valpuri: yeah yeah we could do that so we could start with the presentation a little discussion about it and then look at some basic things in the technique

Vanessa: right are you happy with that

Xolani : maybe

PP : and so you we can use also a short video because we are sorry we had problem vanessa uh last week with a video so the the connection was not so so good so they are not very good the video of the last session but we we we use another way they see it was not from your side it was it was from our side that the connection was not good so we we use another way, c’est ça Tessie, on est bien passé par, vous êtes sur conf1 c’est ça Tessie

Tessie : pour l’instant il démarre pas mais tout est ok de mon côté donc c’est très fluide c’est très clair donc, mais de toute façon pour la session de 12h30 je vais relancer zoom sur pc1

PP : d’accord okay. Et donc là toute la transcription elle est enregistrée ?

Tessie : Euh non elle n’est pas enregistrée, mais de toute façon la vidéo comme je la télécharge sur youtube, il y aura de toute façon la transcription automatique de youtube sur la vidéo qu’on enregistre

PP : d’accord. Et si jamais on voulait l’enregistrer , on peut ? c’est juste à nous de la déclencher ou c’est pas possible ?

Tessie : j’ai regardé dans les options mais je n’ai pas encore trouvé. Je vais voir avec Mami

PP : okay okay quand vous avez dit je vais voir avec Mami ça s’est traduit en hey i make money the transcription is from french in english but not translation not translation just transcription

Vanessa: oh my goodness so just in terms of um how you see the sessions unfolding can we have at least in preparation for his first session apart from the fact that he's going to perform his last artistic performance is there anything else you you need for him to prepare and can you maybe either share it in the whatsapp group or via email then i can make sure he's ready for the session that you have for next week

Valpuri : uh i guess the next uh the first session would be more the basic technique

Maria: yeah like the presentation and basics

Valpuri : so if he if he prepares his act i think that's already quite a lot of work and then for the next session if that would be the session of research um then we could give some things for him to watch or think about

Maria : we could tell …

Vanessa: okay so he's also going to follow the technical and in research alternating flow like we're doing with bridget

Valpuri: yeah we could do that like it has been working pretty well for bridget and diego so why not

Vanessa:okay i mean we're not bound to that if you want to change it up because you see there's a particular need for it um at any stage i think you just need to alert us to that because i think you'll be able to see what the need is much more than than we are well than i am in any event um and if those things need to change like fairly short notice an email or a whatsapp text is all i'll be needing just to get him ready for his sessions as well

PP : okay donc c’est clair Vanessa, pas Vanessa, Maria, donc là en fin de compte Vanessa demande qu’on envoie quand même ça par email c’est ça ? qu’on le mette sur la session

Valpuri: si jamais il y a quelque chose d’un peu urgent on peut le dire

PP : okay

Valpuri: comme ça elle peut changer un peu l’organisation de leur côté

PP : what we do does the act you discover it during the next session the first session or the the act the the we have the video before and you see it before the first session

Valpuri: he will do it for us in the first session

 PP : okay and when it's not a good idea to make it before it and to sign the video, ça fera peut être gagné du temps non? Puisque à la limite, you you can if you have the video before you can just ask to to to see some part of the act particularly to see can you do this part of the act because it is a part on what we have the most things to to to to to say oh to ça fera gagner du temps en fin de compte. Do you think vanessa is possible that kolani we have the video of the kolni hack to be before the next session

Vanessa: i can certainly go and find it um and then email it to the group um and then based on that you can then just let me know in advance of of his session which part of the act that you want him to do um and then we can do that that shouldn't be a problem

Valpuri: yeah i think we might also already have uh the presentation if it was i think i think i've seen it at least

Xolani : um yeah on facebook i've got the video on facebook and maybe i can send that to vanessa or to you guys because it's still on facebook

Valpuri: okay yes well that's it yes

PP : but Xolani is it the last version of the technical level is the act on facebook is the last version of your technical level

Xolani : yes

PP : because what we we don't want to see uh the act of six months because if we work on it and it's a little different today we want to see the two-day act you see it's different

Vanessa: yeah so what we can what i can find is the one that was actually recorded when he did his your end final assessment in 2020 um that would be the last assessment that he would have done and then maybe what i can do is have select a part that he can do live during the session so that we can see if there are any improvements or changes yes that means

PP : yeah yeah yeah yeah yeah you see Xolani what is very important to see the evolution you see

Xolani : yes

PP : and because you see well okay so so it's important to to send us of course this version vanessa we put it on the platform and it's uh starting and we see oh so uh you you say the last version we receive is and the version on facebook colony is before after the version of vanessa

Vanessa: isn't it the same one

Xolani : it's the same one

Vanessa: so i'll send it to you all just to make sure that we have the same version that we're looking at the same version

PP : okay okay

Vanessa: um and then we'll await just guidance from the ladies in terms of you know where how many seconds in or minutes in um he wants he needs to just perform live during the session yeah and

PP : okay and what i think Valpuri Jaimee and maria is to if if you can see if if you can visualize the version of the Xolani act before the first session is to imagine what we can do more with him you see

Valpuri : yes so maybe we

PP : what you what you think it's you are able to do with Xolani in eight weeks or twelve weeks that you cannot imagine by himself say no never but you say yes we we will do this with you

Valpuri : yes

PP : and i i think it's very important the next first session to to to imagine where where he can where he can go

Valpuri: yes yeah yes so maybe we think about that and then Xolani can also think about these

PP : yes also …. The version and say wow Xolani you can do this and uh well that clearly works hard and to to astonish everybody because he he aim an objective never imagined before

Valpuri: yes

Vanessa: and i think it is important for Xolani to watch it himself and he may have questions about oh this doesn't feel comfortable or doesn't look right and how do i make it look better etc etc so he also needs to help with these questions to plan what his sessions look like going forward

PP : yes c’est de les pousser , en gros c’est ça la vision, the vision of D’sV academy is to go, d’aller beaucoup plus loin qu’on ne l’imagine parce que vous pressentez que vous pouvez l’emmener à ça et qu’il a le talent pour y arriver. Can you translate this to Vanessa and Xolani

Valpuri: Vanessa and Xolani, what Pascal is saying is that the goal of the project is go beyond what we think is possible so it's for Xolani to to do something he can't imagine he can do now

PP : okay fantastic we'll do great things vanessa xolani maria Valupri and Jaimee

Vanessa: yeah we are. we definitely are do you have any questions that that you want

Xolani : um i think everything is explained well um also with um like having the video it's a great start um to start them so that i'm aware of what's the next step or where i'm going i think the beginning of next week's session will be breakfast it's already leading up to what i'm wanting to achieve

Valpuri: yes

PP : okay

Vanessa: fantastic so i just want to check for the next session i know us that we start at half past 12. is that still okay

Valpuri: is that half past 12 south africa

Vanessa: south african time

Valpuri: yeah

Vanessa: yeah okay um and so i know that they're on their way back i don't want to change anything because we have diego is not here at the moment i don't want to just change in his absence so Tessie will you send us another meeting request sorry a zoom link for the hufflepuff 12 session

Tessie : j’ai pas très bien compris

PP : est-ce que c’est le même lien zoom pour la session de 12h ou on reste sur ou on change

Tessie :non non, j’ai déjà envoyé

PP : another link Vanessa

Tessie : oui oui j’ai envoyé un autre lien pour la session de 12h

PP : Vanessa it’s another link for 12 session

Vanessa: going to be with diego and bridget i just want to know if we're getting uh another link just because exactly

PP : yes we send it we said it

Vanessa: um so i might be here for that session christine will be standing in and she'll have Xolani because this is also part of his introduction to his session for next week um but it will definitely happen now at half past 12.

PP : okay

Vanessa: right

PP : okay thank you

Vanessa: thank you very much

PP :  we call you back uh we call back in the ten minutes perfect

Tessie : Pascal c’est 12h30

PP : It’s 12h30

Vanessa: yeah

PP : okay vanessa thank you okay thank you mariah thank you valpuri thank you jimmy yes next week bye merci