

CREATION CALENDAR

BRIDGETTE BERNING

1st WEEK	2nd WEEK	3rd WEEK	4th WEEK
Select and define the technical sequences	Develop the concept and work on a part of the act	Develop a second part of the act and set a structure	Develop last part of the act and start rehearsals with defined music
Write the intention note of the act	Look for pallet of color, costume ideas and universe.		
Start adding musics to the playlist	Improvisation with the musics found		
Provisory name for the act.			